

## **NEW WRITERS COLLECTIVE supported by ALL3MEDIA**

The TV Foundation and All3Media have been supporting and celebrating unrepresented new writers together since 2018, expanding the New Script Award into the New Writers Collective last year to deliver more for emerging voices.

### **Who is it for?**

Any aspiring TV writer can apply to the New Writers Collective. Both All3 Media and the TV Foundation aim to underline a commitment to, and investment in, finding and nurturing talent wherever that may be, to unearth the best stories and champion distinctive and diverse writers.

Please ensure you adhere to the following criteria before applying:

- Entrants must be 18 years of age or older
- Entrants must not be represented by an agent as a screenwriter
- Entrants must not have paid TV writing experience, credits or anything in \*active development
- International entrants are eligible, but entrants must primarily reside in the UK
- Entrants must be available between the following dates in 2024 for the writer's retreat (June 04 – 07) and The TV Festival (August 20-23)

*\*If you had a project in development some time ago you are still eligible to apply*

### **What do I need to submit?**

- A one-page pitch document which outlines your project's series arc
- A short writer's biography – no more than 100 words
- The first 20 pages of the completed TV script you want to put forward

### **What do I get if I win?**

Entries will be shortlisted and reviewed by jurors working in scripted development from across 5 of All3Media's scripted labels, including New Pictures, Story Films and Two Brother's Pictures.

The successful cohort will attend an intensive residential writers' retreat with professional guidance from The TV Foundation and from experienced executives and creatives from across the All3Media Group. They will help the writers develop their ideas and scripts and provide expert tips and advice. The writers will be offered professional networking opportunities and receive complimentary delegate passes and accommodation at this year's Edinburgh TV Festival in August.

Members of the New Writers Collective will also enter into a period of exclusivity with the All3Media group, the exact terms of which are to be confirmed upon selection. Please do not apply if you are in active development with any other entities.

**All3Media** is a leading TV production and distribution group, focused on the world's largest content production territories. Its companies develop and produce award-winning, high quality and popular new and returning programming across all genres ranging from contemporary thrillers, detective series, soap operas, comedy, costume drama and true crime through to documentary, natural history, formatted entertainment, factual entertainment, features, children's and reality programming. All3Media companies are based in the UK, US, Germany, the Netherlands, Belgium

and New Zealand and produce 4,000 hours annually for linear broadcasters, VOD, social media and other digital platforms.

It is focused on innovation, creative excellence and entertaining all audiences with brilliant programming, from long-running returning series through to the launch of new formats, new talent and new business models.

## PRIZE

- Invitation to an exclusive writer's retreat run by All3Media and The TV Foundation with accommodation and meals included. This will take place over three weeknights on the W/C 03 June
- 1 x pass to the Edinburgh TV Festival 2024

## EXCLUSIVITY

- In order to be selected for the Collective writers will be asked to enter a period of exclusivity, the exact terms of which to be confirmed upon selection, but during which they agree not to option or otherwise license their selected idea outside of the All3Media group. This will last for 6 months from June to November 2024
- **Please do not apply if you are in active development with any other projects**

## ENTERING

- The fee to enter the award is £24 – this is inclusive of VAT and is frozen from 2023
- All fees are payable via Stripe after submission. You will receive a link to pay in your confirmation email and entries will not be considered until payment has been made
- The entry fee covers the costs of processing and assessing submissions, and we do not give refunds
- If you are unable to pay the entry fee, email [tvfoundation@thetvfestival.com](mailto:tvfoundation@thetvfestival.com) and, if appropriate, we will provide you with a waiver code.
- Entries must be submitted by **Thursday 21 March 2024** – we cannot offer any extensions on the deadline

## QUESTION LIST

To enter this award, you will need to provide the following:

- **Contact details.** We will need your:
  - Name
  - Email address
  - Phone number

- **Entry Details - We will require you to submit:**
  - **A 100-word writer's biography.** This doesn't need to be a formal recap of any experience you might have (you don't need any!) - just give us a sense of who you are as a writer, what interests you etc.!
  - **A logline for your script.** This should be a one sentence summary of your idea.
  - **A one-page pitch summary of your series/ idea.** This should be a PDF. As entries are assessed blind you should remove your name and any contact details from the document. You can find more information about writing a short treatment and pitch document [here](#) and [here](#)
  - **20 pages of a completed TV script.** This should be a PDF. As entries are assessed blind you should remove your name and any contact details from the document. Your entry should be formatted as a television script. For a guide, [see here](#)
- **Marketing Questions**
  - Where did you hear about the awards?
  - Social handles – we'll use these to tag you in posts across our social media should you be shortlisted
- **Equal Opportunities Monitoring Information**
  - The questions in this section are asked for the purposes of statistical monitoring. If you are entering on behalf of someone else and do not have this information simply select 'prefer not to say' for all questions.
  - The information you give here will not be part of the assessment process and will be kept separate from your entry.
  - The TV Foundation aims to improve access to careers in TV and support a diverse talent pipeline, and the information we get from this section will be analysed to help us ensure that we are reaching people from all regions and backgrounds in our outreach for the awards.
  - All of the information we collect is processed in accordance with General Data Protection Regulations (GDPR) and any other applicable data protection legislation in the UK. No third parties will be given access to the personal information provided unless we are required by law to do so.
  - You can help us by answering these questions. If you prefer not to, you can select that option when completing the section.

## ELIGIBILITY

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