



THE TV
FOUNDATION PRESENTS

NEW VOICE AWARDS

ALL3MEDIA NEW SCRIPT AWARDS

These prizes are awarded to two scripts – one comedy and one drama – by a new writer with strong potential for development in television.

All3Media is the creator, producer and distributor of world class television programmes and digital content.

The Group comprises 28 companies, each with its own management team, its own creative vision, development slate and programme catalogue. The All3Media companies produce some of the biggest global TV brands.

All3Media's scripted labels include Company Pictures (*Agatha Raisin, Wolf Hall*), Lime Pictures (*Hollyoaks, Free Rein*), Neal Street (*Call the Midwife, Britannia, Penny Dreadful*), New Pictures (*Des, White House Farm, Catherine the Great*), Objective Media Group (*Feel Good, Toast of London, Peep Show*) and Studio Lambert (*The Nest, Three Girls*), Two Brothers (*Fleabag, Back to Life, Liar*).

ENTERING

- The fee to enter the award is £10.
- All fees are payable via Stripe after submission. You will receive a link to pay in your confirmation email and entries will not be considered until payment has been made.
- The entry fee covers the costs of processing and assessing submissions, and we do not give refunds.
- If you are unable to pay the entry fee, email talentschemes@thetvfestival.com and we will provide you with a waiver code.
- Entries must be submitted by 10am on 17 January 2022.

QUESTION LIST

To enter this award you will need to provide the following:

- **Contact details.** If you are entering as a writing team there will also be an option to add details for your writing partner. We will need your:
 - Name
 - Email address
 - Phone number
- **Entry details. We will require you to submit:**

- Whether your script is **Comedy or Drama**. You must pick one of these categories, but if your script sits between the two we may decide to reassign it at the shortlisting stage.
- The **name** of your script.
- **A pdf version of your script with no identifying information**. As scripts are assessed blind you should remove your name and any contact details from the script. Your entry should be formatted as a television script. For a guide, [see here](#).
- **A Treatment of a maximum of 400 words to accompany your script, which must include a logline**. Your treatment should also be free of identifying information. You do not need to submit a CV or bio but may be asked for this at the shortlisting stage. You can find more information about writing a treatment [here](#) and [here](#).
- **Marketing questions**
 - Where did you hear about the awards?
 - Social handles – we’ll use these to tag you in posts across our social media should you be shortlisted.
- **Equal Opportunities Monitoring information**
 - The questions in this section are asked for the purposes of statistical monitoring. If you are entering on behalf of someone else and do not have this information simply select ‘prefer not to say’ for all questions.
 - The information you give here will not be part of the assessment process and will be kept separate from your entry.
 - The TV Foundation aims to improve access to careers in TV and support a diverse talent pipeline, and the information we get from this section will be analysed to help us ensure that we are reaching people from all regions and backgrounds in our outreach for the awards.
 - All of the information we collect is processed in accordance with General Data Protection Regulations (GDPR) and any other applicable data protection legislation in the UK. No third parties will be given access to the personal information provided unless we are required by law to do so.
 - You can help us by answering these questions. If you prefer not to, you can select that option when completing the section.

ELIGIBILITY

- Entrants must be 18 years of age or older.
- Entrants must not have a broadcast writing credit and must not be represented by an agent as a screenwriter.
- Entries from writing teams of up to two people can be accepted.
- International entrants are eligible but entrants must primarily reside in the UK.

- The entry must be a script for a single television episode. Film scripts and short form content will not be accepted. Scripts must be at minimum long enough to fill a 30 minute slot (this can include ad breaks) and a maximum of 60 minutes.
- Scripts may be in any genre.
- Scripts must not currently or previously have been subject to any option or rights agreement and there must be no encumbrance which would prevent the rights from being optioned by All3Media or any of their group companies upon the script winning or being shortlisted for the award, subject to agreeing terms.
- Entries must be the intellectual property of the entrant. Entries must not be adaptations or spec scripts for an already existing show.
- Eligibility will be verified at the shortlisting stage. If you no longer meet these criteria at any point – for example if your script is optioned, or you sign with an agent – you will be responsible for informing us as soon as possible and will have to withdraw from the process.
- If you are unsure as to whether you meet the eligibility criteria, please email us at talentschemes@thetvfestival.com

AWARDS PROCESS

- The winning script will be selected by a jury of writers and TV professionals. Entries will be judged blind on merit and potential for development in TV.
- Phone interviews may be conducted at shortlisting stage. The winning script will be announced at The New Voice Awards in March 2022.
- The winner will be awarded one free pass to the Edinburgh Television Festival, and three nights' accommodation for one person in Edinburgh. Other prizes may be announced.
- The winner will be supported by The TV Foundation for 12 months following winning and become part of the TV Foundation's alumni network.
- Entrants will own all intellectual property related to their entry and shall retain ownership of such intellectual property.

If you have any questions about the information in this document or need further support in order to submit your application, email talentschemes@thetvfestival.com or call 0207 843 0144.