

WELCOME TO ONES TO WATCH 2019

Well it's too late. You're in it now. You are a One to Watch. If you do not like people or TV, you've made a huge mistake.

What this week will be the start of is up to you. We've assembled some very cool, very smart people to come and talk to you because you too are very cool and very smart. You'll learn a lot from them, you'll learn a lot from each other, but you'll also learn a lot about a little person you might know called yourself.

We know you'll do us proud by being great mentors and respecting the programme. You will get out of it what you put in. Don't forget to be there for each other, in Edinburgh and beyond.

I believe Ones to Watch are the future, if we teach you well, maybe you can lead the way. I'm paraphrasing from Whitney, but I think it holds up. The TV industry is far from perfect and a lot needs fixing. I know those answers and the passion to deliver them are within all of you.

Go get 'em.

Campbell Glennie - Director, Education & Talent Development

USEFUL LOCATIONS

All Monday sessions/events are in the Culzean Suite at the Sheraton Hotel, 1 Festival Square EH3 9SR
All other sessions/events are at venues within The EICC, The Exchange, 150 Morrison St, EH3 8EE, unless specified
Accommodation: Castle Rock House, 4 Bainfield Drive, EH11 1AR - more information on your accommodation will be sent separately.

DAY ONE: MONDAY 19 AUGUST

14:30 REGISTRATION OPENS

Collect your pass, delegate badge and flat keys.
Luggage can be left with the hotel concierge.

15:00 WELCOME

15:10 - 15:45 THIS IS HOW WE DO IT

One of the many great things about Ones to Watch is the variety of specialisms our delegates bring to the table. But if you work in scripted do you actually know what a factual producer does all day? And what is a Script Editor anyway? In this session you'll work in groups to demystify your corner of the industry for the rest of your Ones to Watch cohort.

15:45 - 16:30 YOU, THE JURY

The centrepiece of Thursday at the festival is the Edinburgh TV Festival Awards where the best channels, production companies and programmes of the last year are rewarded with a glamorous resin rectangle. But who should really win? Fight for your favourites before getting in to groups to decide who your awards would go to.

16:45 - 17:45 DANIELLE LUX

Danielle has held just about every job in television. Now the Managing Director of the award winning, multi-genre CPL Productions, Danielle has previously been Controller of E4, Head of Entertainment at C4 and the BBC and is a very experienced producer. She's done it all; here we will talk about making those big career moves, running an Indie and working in multiple genres at once.

SPEAKER: Danielle Lux, Managing Director, CPL Productions

20:00 - 22:00 WELCOME RECEPTION (SHERATON ATRIUM)

Join the Talent Schemes team, [TV PhD Delegates](#), alumni and friends of the Festival to toast the end of your first day in Edinburgh.

DAY TWO: TUESDAY 20 AUGUST

UNLESS STATED ALL TUESDAY SESSIONS TAKE PLACE IN THE TINTO IN THE EICC.

10.15 - 11.30 CHARLOTTE MOORE

For the first time since taking the mantle of Director of Content, Charlotte will be speaking to Ones to Watch about her career to date and her time in one of the most high-profile jobs in TV.

SPEAKER: Charlotte Moore, Director of Content, BBC

11:45 - 12:30 HOW TO START AN INDIE

You may dream one day of running your own company – but what does it actually entail? How do you get started and attract attention and investment in a competitive environment? Get the inside track from former One to Watch Kieran Doherty who, together with fellow alumnus Matthew Worthy, caught the eye of Sony and will share the things he'd do again as well as the things he definitely wouldn't. Bring your curiosity and questions; as well as this year's Netflix series *Flinch* and the revival of *Who Wants to be a Millionaire*, they've created international formats, worked with Jerry Bruckheimer and made programmes for some of the industry's most demanding timeslots.

SPEAKER: Kieran Doherty, Joint MD, Stellify Media

12:30 - 13:30 LUNCH BREAK

13:30 - 14:20 ANGELA JAIN

This session will cover everything from the dawn of factual entertainment to what it's like to both commission and make one of

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the biggest TV shows in recent history: Love Island. How does it feel to be responsible for producing nearly 1,000 hours of TV for every major broadcaster and win major awards?

Prior to that, Angela spent over 15 years in Commissioning working for three different broadcasters. She ran E4 during which time she commissioned The Inbetweeners and Misfits and acquired The Big Bang Theory. Whilst she was in charge of ITV2, Angela commissioned the multi award-winning comedy Plebs and The Big Reunion and fought off stiff competition to scoop Family Guy, a landmark acquisition for ITV2. Angela started her career in TV production producing and directing across a variety of genres.

Angela is refreshingly honest about her career path, so come armed with questions, she won't disappoint!

SPEAKER: Angela Jain, Managing Director, Entertainment, ITV Studios

14:25 - 15:15 DAMIAN KAVANAGH

Until recently, Damian was the controller of BBC Three, having previously held roles including Schedule Manager at BBC One and Controller of the CBBC Channel. Now he has taken up a new role as Managing Director of Tiger Aspect we talk to him about his career, life outside the BBC and his experience of the indie community now he is a part of it.

SPEAKER: Damian Kavanagh, Managing Director, Tiger Aspect

15.45 - 16.45 SECRET SPEAKER

The most off-the-record of our off-the-record interviews: a Ones to Watch favourite returns for a very special session. This person isn't speaking at the main TV Festival, so we're keeping their name under wraps for now...

SPEAKER: To be announced

17.00 - 18.00 BEN FROW: GETTING AHEAD IN TV, WITHOUT COMPROMISING!

In this session we will find out how Ben went from a Costume Designer in theatre to the Channel 4 commissioner who put property, makeover and Nigella on our screens, right through to being regarded as arguably the most prolific controller in Channel 5's history. Ben has managed to stand out throughout his career and while he clearly impresses his bosses, creating opportunities for himself, he does it without compromising what he believes in. This is your chance to find out how he pulls it all off! Ben will open up about his career and his story so that you can find out what motivates, frustrates and inspires him. He'll also answer all your questions so that you can get into the mind and under the skin of someone who is where you might want to be in the future!

SPEAKER: Ben Frow, Director of Programmes, Channel 5

20:00 - 22:00 TALENT SCHEMES OPENING NIGHT QUIZ (CROMDALE)

A chance to meet your Network mentees and welcome the wider Talent Schemes family to Edinburgh with a good-old-fashioned pub quiz. Put your TV and general knowledge to the test and take this opportunity to make some more connections before the festival proper begins.

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**DAY THREE: WEDNESDAY 21 AUGUST****10.00 - 11.00 CHANNEL 4 / RANDOM ACTS LIVE PITCH (MOORFOOT/ KILSYTH)**

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It's the moment of truth for the eight finalists in contention to win funding for a Random Acts film. Pitching to Catherine Bray, Random Acts Commissioner, and Shaminder Nahal, Commissioning Editor, Specialist Factual, Channel 4, make sure you're there to support your fellow Ones to Watch (or deliver your pitch!).

The winner will be announced on Thursday evening at the Edinburgh TV Awards, hosted by Mo Gilligan.

JUDGES: Catherine Bray, Random Acts Commissioner, Little Dot Studios / Channel 4; Shaminder Nahal, Commissioning Editor, Specialist Factual, Channel 4

After the Live Pitch, you're free to see whatever you'd like in the rest of the Festival programme. There are a few other sessions we would like you to attend on Thursday to support your mentees and the rest of the Network delegates, which are detailed below.

12:30 - 13:30 - ALL3MEDIA/ ONES TO WATCH LUNCH (CHAMPAGNE BAR)

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Make sure you come back together for lunch with senior staff from All3Media and their labels.

DAY FOUR: THURSDAY 22 AUGUST**12:20 - 12:50 THE ETF REVIEW SHOW (CROMDALE)**

The final showcase for the Live Studio Production groups as they create a special edition of The ETF Review Show, the Network's own live magazine show. This will also be the debut of the Documentary Skills group's films.

14:05 - 14:35 THE NETWORK/ SKY LIVE PITCH (CROMDALE)

It's the big moment for the Development Skills group as they pitch their programme ideas live to a panel of Sky commissioners.

16:00 - 16:30 THE NETWORK/ RIVER CITY LIVE READTHROUGH (CROMDALE)

Find out what the Scripted Skills group have been up to at this live readthrough of a very special River City script.

DAY FIVE: FRIDAY 23 AUGUST**14:15 - 15:15 TALENT SCHEMES FAREWELL DRINKS (STRATHBLANE HALL)**

All Festival delegates are invited to meet the Talent Schemes delegates; celebrate the end of the Festival and enjoy one last Edinburgh drink before the hangover kicks in.